OVERDRESSED

UNDERDRESSED

CAPSULE

DESIGN COLLECTION



DESIGN COLLECTION



EMBROIDERY TECHNIQUES





3D OUTLINE



RAISED FULL STITCH



HAND STITCH



SCRIBLED



EMBROIDED APPLIQUE



LOOSE STITCH

PRINT TECHNIQUES





PVC HEAT TRANSFER



RAISED FLOCKING



FLOCKING



VINYL



RAISED 3D + PRINT



PLASTISOL

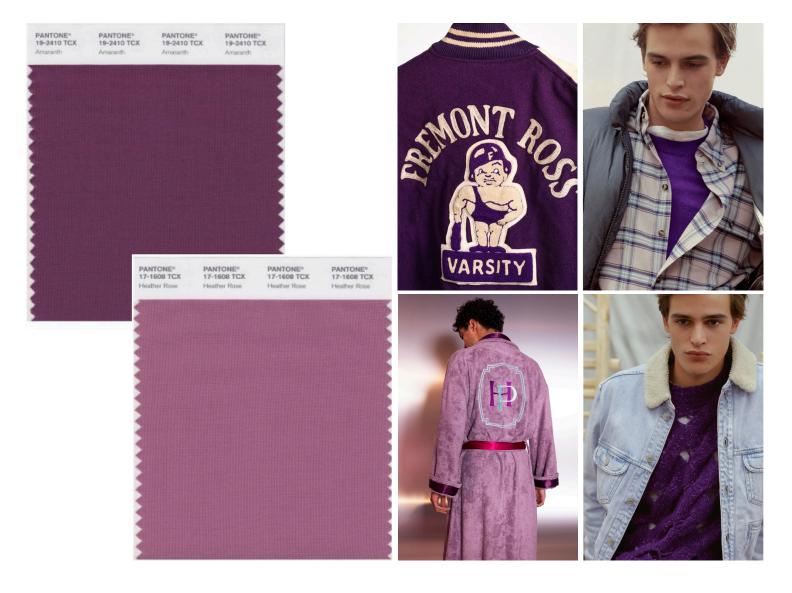


FULL STITCH



GLOW IN THE DARK

PURPLES & LAVENDERS



GALAXY BLUE







MINT







BIKING RED & ORANGE/FUSHIA ACCENTS



PANTONE 16-1358

Orange Tiger

Orange Tiger imparts a fearless energy.



PANTONE 17-1926
Fruit Dove
An extroverted pink, Fruit Dove creates a presence that can't be ignored.













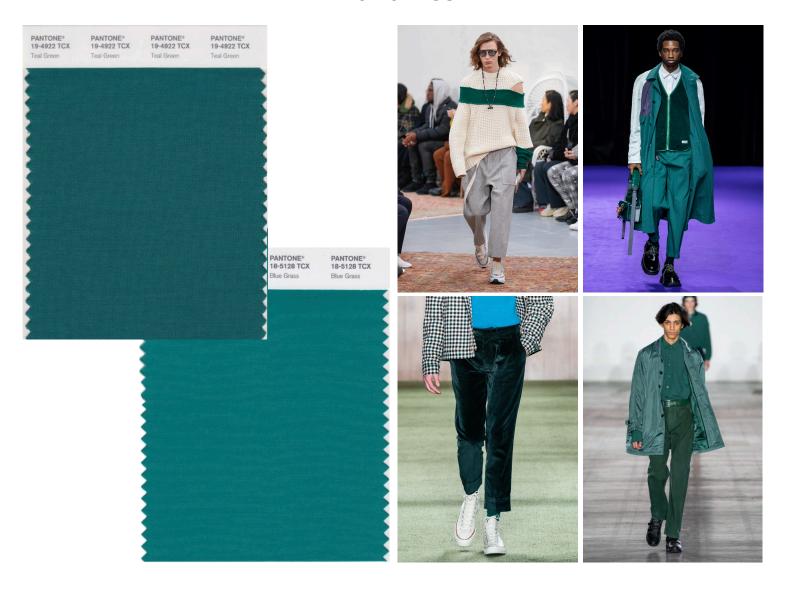


PANTONE 19-1650

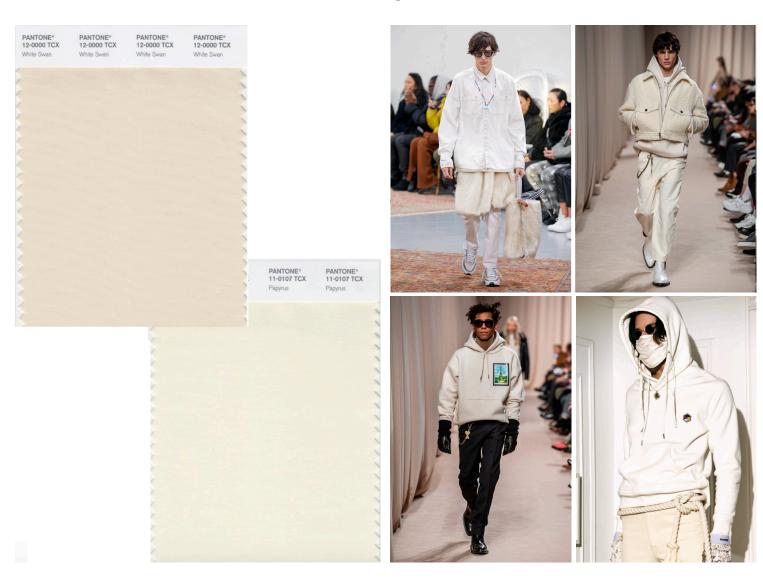
Biking Red

An adventurous deep red, Biking Red is strong and powerful.

BLUE GRASS



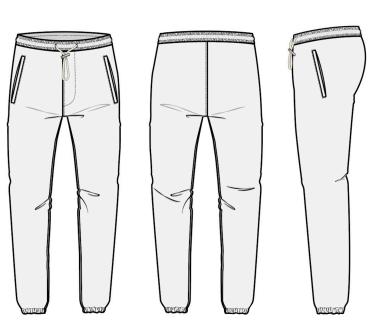
WHITE SAND







UNISEX SWEATPANTS











GRAPHICS & PRINT



REACTIVE DYE

















REACTIVE & SULFURE DYE









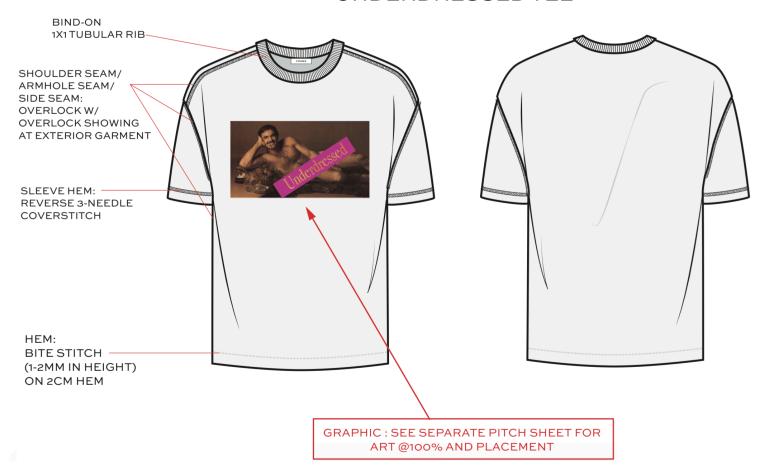
SULFURE DYE



SULFURE DYE

FIT: RELAXED

UNDERDRESSED TEE

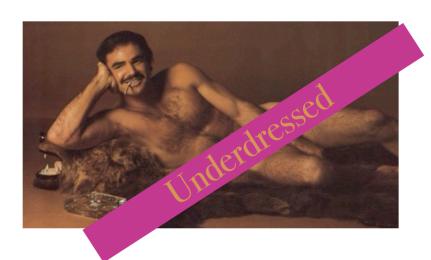


PITCH SHEET

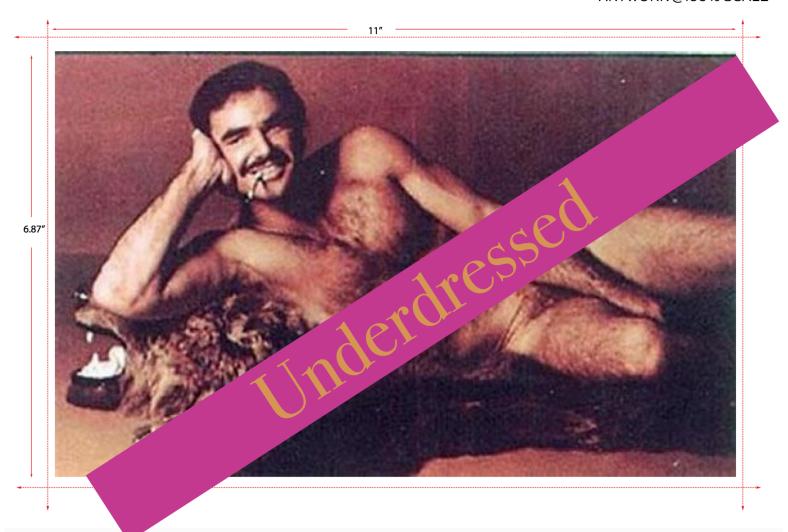
PANTONE

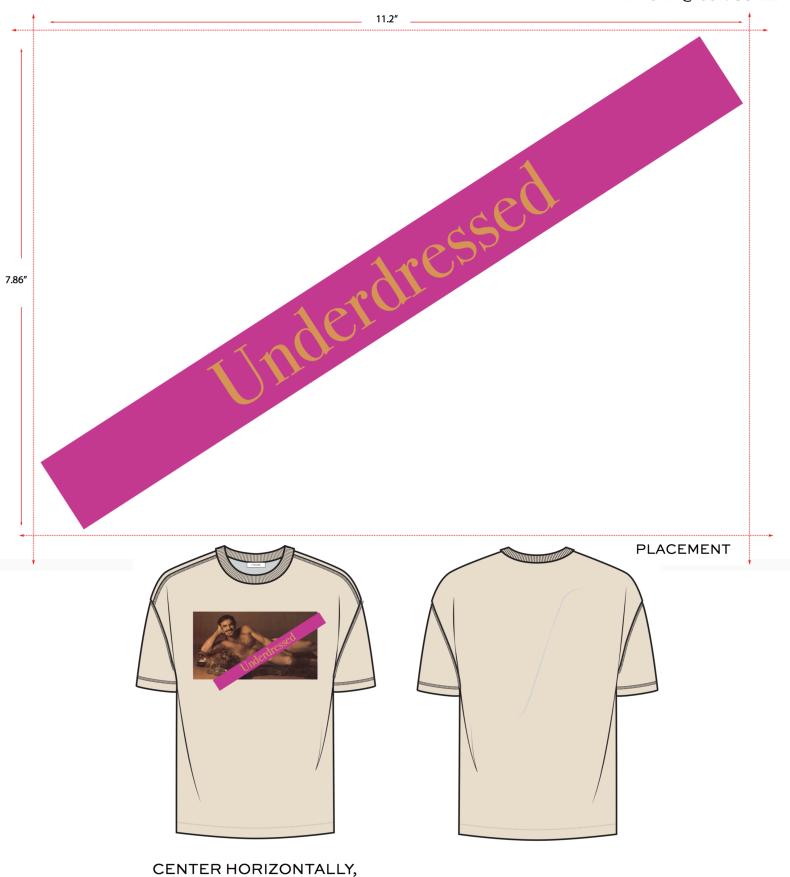
TECHNIQUE: DIGITAL PRINT





ARTWORK @100% SCALE





PLACE 3" DOWN FROM CF NECK SEAM

CONSTRUCTION

FIT: RELAXED

OVERDRESSEDTEE



ART @100% AND PLACEMENT

ARTWORK @ 100% SCALE



TECHNIQUE: **DIGITAL PRINT**



PANTONE

PANTONE® 18-4728 TCX PANTONE® 18-4728 TCX Harbor Blue Harbor Blue



ARTWORK @ 100% SCALE



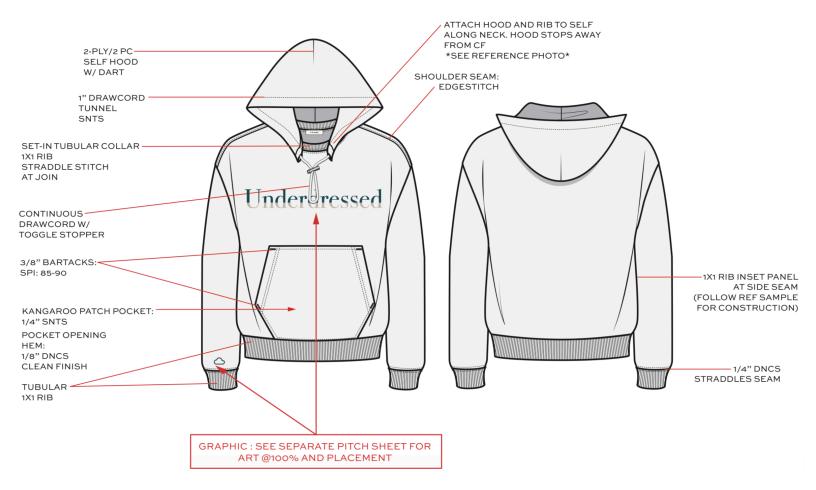
PLACEMENT



CENTER HORIZONTALLY, PLACE 2" DOWN FROM CF NECK SEAM

FIT: RELAXED

UNDERDRESSED HOODIE



TECHNIQUE:

EMBOSS TECHNIQUE (REFERENCE FOR TWO TONE COLOR OF EMBROIDERY)

PANTONES





Underdressed

ARTWORK @ 100% SCALE

PANTONES



ARTWORK @ 100% SCALE **1**"____ 0.6" **PANTONE** PANTONE® PANTONE® 18-4728 TCX 18-4728 TCX Harbor Blue Harbor Blue **PLACEMENT** CENTER HORIZONTALLY, 1/2" ABOVE SLEEVE CUFF, CENTERED PLACE 3" DOWN FROM WITH SHOULDER **CF NECK SEAM SEAM**

FIT: RELAXED

ATTACH HOOD AND RIB TO SELF ALONG NECK. HOOD STOPS AWAY FROM CF 2-PLY/2 PC-SELF HOOD *SEE REFERENCE PHOTO* W/ DART SHOULDER SEAM: EDGESTITCH 1" DRAWCORD -TUNNEL SNTS SET-IN TUBULAR COLLAR 1X1 RIB STRADDLE STITCH ATJOIN Overcressed 3/8" BARTACKS: SPI: 85-90 -1X1 RIB INSET PANEL AT SIDE SEAM (FOLLOW REF SAMPLE FOR CONSTRUCTION) KANGAROO PATCH POCKET: 1/4" SNTS POCKET OPENING НЕМ: 1/8" DNCS CLEAN FINISH -1/4" DNCS STRADDLES SEAM TUBULAR -1X1 RIB **GRAPHIC: SEE SEPARATE PITCH SHEET FOR** ART @100% AND PLACEMENT

OVERDRESSED HOODIE

TECHNIQUE:

EMBOSS TECHNIQUE (REFERENCE FOR TWO TONE COLOR OF EMBROIDERY)

PANTONES





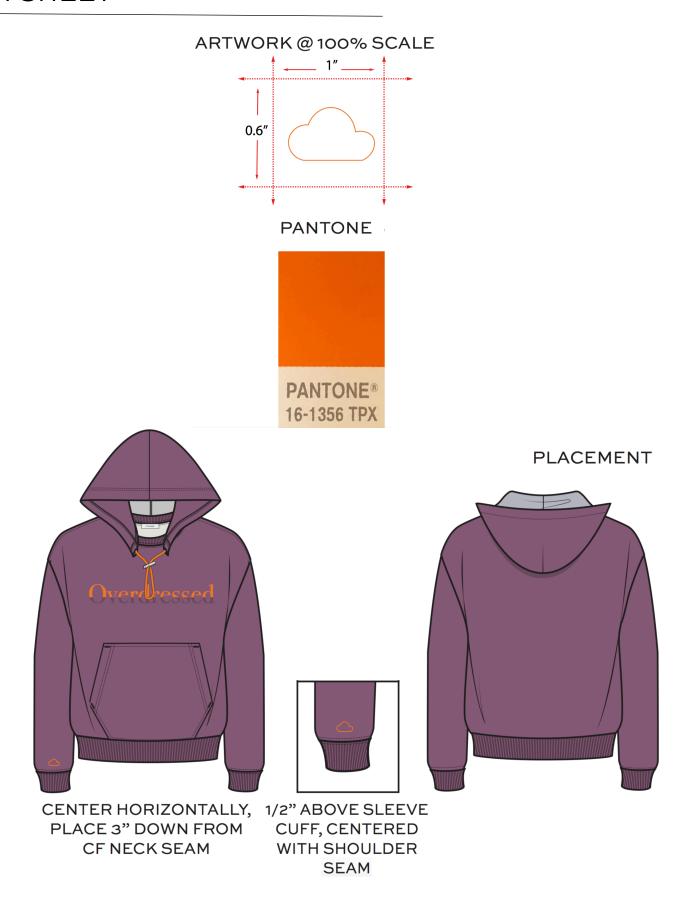
Overdressed

ARTWORK @ 100% SCALE

Overdressed 2.83"

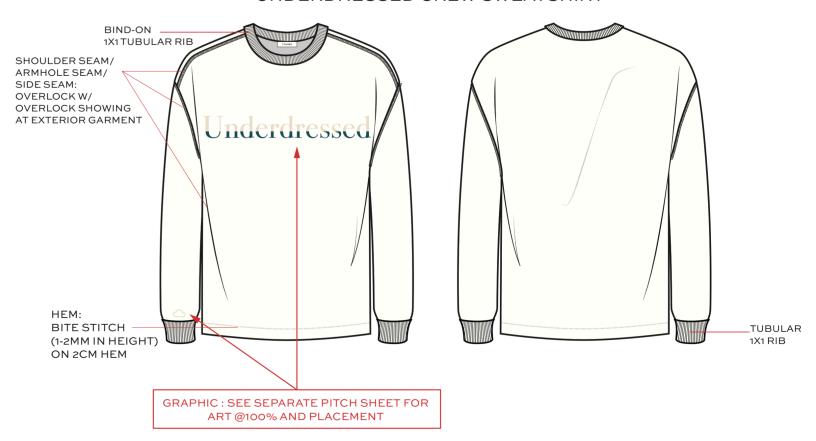
PANTONES





FIT: RELAXED

UNDERDRESSED CREW SWEATSHIRT



TECHNIQUE:

EMBROIDERY TECHNIQUE (REFERENCE FOR TWO TONE COLOR OF EMBROIDERY)

PANTONES







ARTWORK @ 100% SCALE

11"

Underdressed

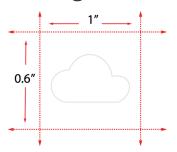
PANTONES



2.83"

PITCH SHEET

ARTWORK @ 100% SCALE



PANTONE





CENTER HORIZONTALLY, 1/2" ABOVE SLEEVE PLACE 4" DOWN FROM CUFF, CENTERED CF NECK SEAM

WITH SHOULDER SEAM

OVERDRESSED CREW SWEATSHIRT



TECHNIQUE:

EMBROIDERY TECHNIQUE (REFERENCE FOR TWO TONE COLOR OF EMBROIDERY)

PANTONES









ARTWORK @ 100% SCALE

11" -

Overdressed

PANTONES

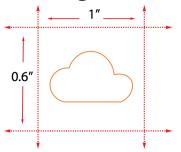




2.83"

PITCH SHEET

ARTWORK @ 100% SCALE



PANTONE





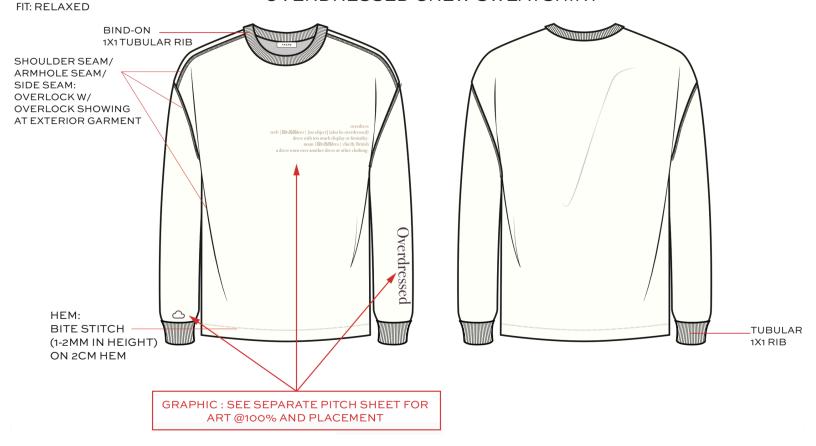




1/2" ABOVE SLEEVE CUFF, CENTERED WITH SHOULDER SEAM



OVERDRESSED CREW SWEATSHIRT



TECHNIQUE:

SCREEN PRINT & TONAL GLOSS PRINT

PANTONES





overdress
verb |⊠ōv⊠r⊠dres| [no object] (also be overdressed)
dress with too much display or formality:
noun |⊠ōv⊠r⊠dres| chiefly British
a dress worn over another dress or other clothing.





Overdressed



ARTWORK @ 100% SCALE

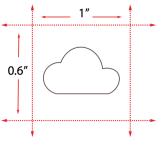
Overdressed

PANTONE



PITCH SHEET

ARTWORK @ 100% SCALE



PANTONE



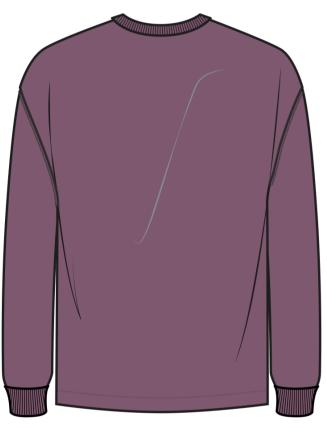
ARTWORK @ 100% SCALE

overdress
verb | \mathbb{O}\var\mathbb{O}\var\mathbb{N}\mathbb{T}\mathbb{N}\mathbb{C}\mathbb{T}\mathbb{N}\mathbb{C}\



PLACEMENT



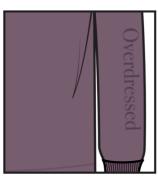




1/2" ABOVE SLEEVE CUFF, CENTERED WITH SHOULDER SEAM

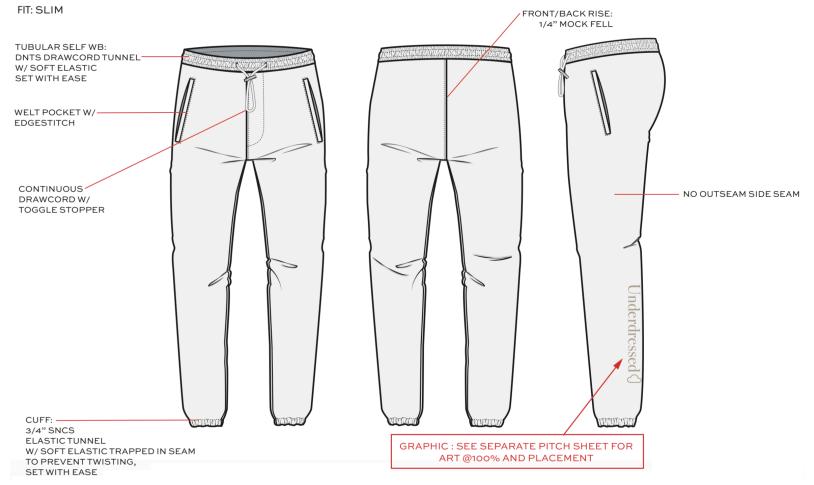


7" DOWN FROM
SHOULDER'S SEAM,
1/2" LEFT FROM
WEARER'S LEFT SIDE
SEAM



1" ABOVE SLEEVE CUFF, 1/2" LEFT FROM SHOULDER SEAM LINE

UNDERDRESSED SWEATPANTS



PANTONE

TECHNIQUE: TONAL FLOCKING





Underdressed ()

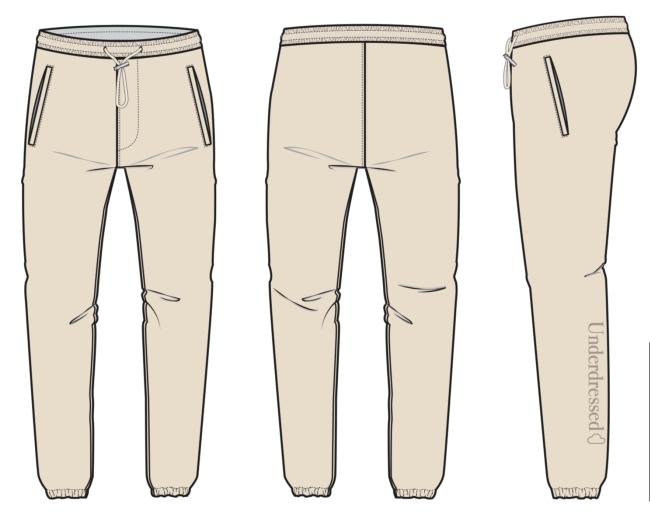
ARTWORK @ 100% SCALE

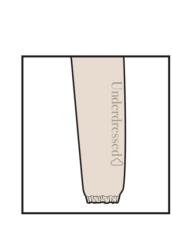


PANTONE



PLACEMENT





1" ABOVE CUFF ON WEARER'S LEFT, 5" OVER FROM CENTER

OVERDRESSED SWEATPANTS



PANTONE







Overdressed

ARTWORK @ 100% SCALE

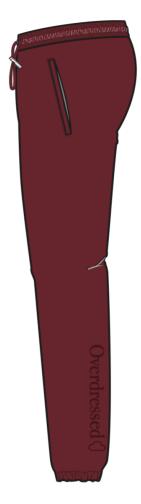
Overdressed

PANTONE



PLACEMENT







1" ABOVE CUFF ON WEARER'S LEFT, 5" OVER FROM CENTER